

Butcher – De Joode – Blume 3

John Butcher tenor-, sopranosax
Wilbert de Joode bass
Martin Blume drums

John Butcher

<http://www.shef.ac.uk/misc/rec/ps/efi/mbutcher.htm>

"In the world of saxophone music, players using extended techniques to make unusual sounds with the horn are common, but few have established a voice as original as John Butcher's. His saxophone acts as an extension of his own voice as he employs such techniques as growling and flutter tonguing to make his saxophone talk, sing, cry, whisper and laugh. What is more impressive is how he has incorporated all of this into a musical language that is both complicated and accessible. One of the central figures in Europe's avant-garde music scene."
SAN FRANCISCO BAY GUARDIAN (USA)

Wilbert de Joode

<http://www.parliament-of-music.de/musicians/europe/joode/joode.htm>

In addition to several major Dutch groups, such as the Ab Baars Trio, the Ig Henneman Quartet, Trio Braam/de Joode/Vatcher, Big Band Braam, the Willem van Manen Quartet, the Chris Abelen Groups, the Frans Vermeerssen Quartet, The Schismatics and Diftong with Han Buhrs, groups and projects with Eric Boeren and a new trio with Han Bennink and Cor Fuhler, Wilbert de Joode has played with such musicians as Charles Gayle, Sunny Murray, John Tchicai, George Lewis, Fred Frith, Denis Charles, William Parker, Steve Arguelles, Conrad Bauer and Dagmar Krause. He wrote music for various projects with Barbara van Loon (fine arts) and projects of the Theatre School Amsterdam.

Martin Blume

Has worked since 1983 as a performer and composer with several musicians and in different musical situations, both as a collaborator and in leading his own groups including musicians like Peter Brötzmann, Peter Kowald, Helmut Joe Sachse, Luc Houtkamp, Johannes Bauer, Conny Bauer, Marcio Mattos, Jay Oliver, Phil Minton, Lol Coxhill, John Butcher, Mario Schiano, Georg Graewe, Frank Gratkowski, Dieter Manderscheid, Hans Schneider, Wolfgang Fuchs, John Edwards, Werner Lüdi, John Russell, Chris Burn, Roger Turner, Axel Doerner, Horst Grabosch, Melvyn Poore, Earl Howard, Richard Teitelbaum, Jim Denley, Alfred Zimmerlin, Dorothea Schürch, Phil Wachsmann, Mats Gustafsson, Xu Feng Xia, Thomas Lehn, Fred van Hove, Wilbert de Joode, Ken Vandermark, Kent Kessler, Cor Fuhler a.m.o.

Own projects include LINES with Axel Doerner, Jim Denley, Phil Wachsmann & Marcio Mattos, FOURinONE with Luc Houtkamp, Johannes Bauer & Dieter Manderscheid, AXON with Phil Minton, Marcio Mattos & Fred van Hove, "manufacts" with Georg Graewe, „2nd outlet“ with Luc Houtkamp & Cor Fuhler, Butcher-De Joode-Blume 3 and a Duo with Phil Wachsmann and Xu Feng Xia.

Toured in Holland, Belgium, Luxemburg, France, England, Denmark, Switzerland, Austria, Italy, Slovenia, Croatia, USA, Canada and Australia and performed at Festivals like:

Ruhr-Jazz Festival Bochum 1990-1996

Jazz-Haus Festival Köln 1991

Open Systems Essen / Bochum 1997/2002

NOM-Festival Moers 1990

Nickelsdorfer Konfrontationen 1993/1999/2001

Jazz Summer Bolzano 1994

AnKlänge Ansbach 1995

European Jazz Night Füssen 1996

Summer Jazz Fiets Tour Groningen 1996/2000

Illinger Burgfest für Neue Musik 1996

International Jazz Festival Vancouver 1996/2000

Les Nuits Black Quebec 1996

Jazz Herbst Konstanz 1996/1998
Ulrichsberger Kaleidophon 1997
Musique Action Vandoeuvre-Les-Nancy 1997/1999/2002
Densités Verdun 1999
What is Music? Festival Sydney, Melbourne 2000
Free Music Antwerpe 2000
Jazz à Mulhouse 2000/2003
Taktlos Basel / Zürich 2001
Bolzano Jazz & Other 2001
Fonoteca Files Lissabon 2001
Jazzfestival Glauchau 2002
Controindicazione Rome 2002
Line Space Line Festival Los Angeles 2003
Empty Bottle Festival Chicago 2003
Le Gipfel du Jazz Freiburg 2003...
Jazzherbst Dachau 2003