

FOURinONE

Listen to the sounds! They never stand still: They dance with joy de vivre, affirming life, with all its complexities and inconsistencies. The stellar beauty of the music lies in the order of the canvas, with richly, and even densely painted lines intersecting, sparring, bouncing off one another. Listen to it again and again. Each time new wonders emerge, new perspectives peer through the cracks, new delights peek around uncharted corners. This is Music of the Moment, yes. But it is more than that. Through the assemblage of disparate elements is a unity that transcends its time, that builds a tower of consequences, a field of dreams, a monument to wonder. The Quartet succeeds in its act of being, its existential affirmation of the here and now. Crack its code, and discover its magic. It is not easy music to which to become accustomed: Don't give in to impulse; just patiently persevere. Like anything worthwhile, the rewards are there."

Steven A Loewy lives in Washington, D.C. and writes for Cadence, Coda, and The All-Music Guide to Jazz.

FOURinONE

Johannes Bauer trombone
Luc Houtkamp saxophones
Dieter Manderscheid bass
Martin Blume drums

The Quartet works together since 1997 and toured extensively in Germany, Holland, Austria and France and performed at important Festivals like Musique Action 1999 Vandoeuvre-Les-Nancy, Vancouver International Jazzfestival 2000, Jazz a Mulhouse 2000, Zomer Jazz Fietstour Groningen 2000, Taktlos Basel/Zürich April 2001, Jazz & Other Bolzano 2001, Jazzherbst Dachau 2003...

Johannes Bauer

http://www.berlinjazz.de/musiker/JohannesBauer/jobauer_e.html

is one of the most outstanding trombone players and has built up an excellent international reputation. Succeeded in forging his very own idea of playing the trombone in a way that pushes Jazz and Improvised Music to their limits. He adds a distinctive quality to collective interplay by always adopting a definite attitude towards the musical process. Has been playing with musicians like Evan Parker, Irene Schweizer, Keith Tippett, Cecil Taylor, Peter Brötzmann, Han Bennink and many others.

Luc Houtkamp

<http://www.xs4all.nl/~xorluc/>

has arrived at an approach to the saxophone that uses the special techniques adopted by many contemporary saxophonists, such as slaptongue, shakes, multiphonics, and circular breathing. He feels that one aspect that particularly typifies his playing is a strong understanding of form and structure that give the impression that his music is a completely composed one. Since 1985 he has also become active as a composer of electronic and computer music. In his electronic work, the use of self developed interactive computer programmes play an important role. He has run workshops and undertaken guest teaching at: Royal Conservatory, Den Haag; School of the Art Institute of Chicago; Mills College, Oakland; University of Pennsylvania, Edinboro; San Jose State University; Hochschule für Musik, Stuttgart. He has been particularly active in promoting his own music and attempting to ensure that it reaches as wide an audience as possible; to this end, he formed a (vinyl) record label, Ooyevaer Disk, and, more recently, the CD label, [X-OR](#)

Dieter Manderscheid

<http://www.dimand.de/>

started his career at the Cologne Jazz House Circle and is now one of the international most requested freelancing bassplayers. He worked together with so different musicians like Harry Beckett, John Betsch, Peter Brötzmann, Phil Minton, Michael Moore, Günther Sommer, Georg Graewe, Klaus König, Kenny Wheeler, Thomas Heberer and Dirk Daulfs.

"Manderscheid`s involted style is typical many new virtuoso bassists, but he reveals a particular affinity for Dave Holland`s work." Cadence

Martin Blume

Has worked since 1983 as a performer and composer with several musicians and in different musical situations, both as a collaborator and in leading his own groups including musicians like Peter Brötzmann, Peter Kowald, Helmut Joe Sachse, Luc Houtkamp, Johannes Bauer, Conny Bauer, Marcio Mattos, Jay Oliver, Phil Minton, Lol Coxhill, John Butcher, Mario Schiano, Georg Graewe, Frank Gratkowski, Dieter Manderscheid, Hans Schneider, Wolfgang Fuchs, John Edwards, Werner Lüdi, John Russell, Chris Burn, Roger Turner, Axel Doerner, Horst Grabosch, Melvyn Poore, Earl Howard, Richard Teitelbaum, Jim Denley, Alfred Zimmerlin, Dorothea Schürch, Phil Wachsmann, Mats Gustafsson, Xu Feng Xia, Thomas Lehn, Fred van Hove, Wilbert de Joode, Ken Vandermark, Kent Kessler, Cor Fuhler a.m.o.

Own projects include LINES with Axel Doerner, Jim Denley, Phil Wachsmann & Marcio Mattos, FOURinONE with Luc Houtkamp, Johannes Bauer & Dieter Manderscheid, AXON with Phil Minton, Marcio Mattos & Fred van Hove, "manufacts" with Georg Graewe, „2nd outlet" with Luc Houtkamp & Cor Fuhler, Butcher-De Joode-Blume 3 and a Duo with Phil Wachsmann and Xu Feng Xia.

Toured in Holland, Belgium, Luxemburg, France, England, Denmark, Switzerland, Austria, Italy, Slovenia, Croatia, USA, Canada and Australia and performed at Festivals like:

Ruhr-Jazz Festival Bochum 1990-1996

Jazz-Haus Festival Köln 1991

Open Systems Essen / Bochum 1997/2002

NOM-Festival Moers 1990

Nickelsdorfer Konfrontationen 1993/1999/2001

Jazz Summer Bolzano 1994

AnKlänge Ansbach 1995

European Jazz Night Füssen 1996

Summer Jazz Fiets Tour Groningen 1996/2000

Illinger Burgfest für Neue Musik 1996

International Jazz Festival Vancouver 1996/2000

Les Nuits Black Quebec 1996

Jazz Herbst Konstanz 1996/1998

Ulrichsberger Kaleidophon 1997

Musique Action Vandoeuvre-Les-Nancy 1997/1999/2002

Densités Verdun 1999

What is Music? Festival Sydney, Melbourne 2000

Free Music Antwerpe 2000

Jazz à Mulhouse 2000/2003

Taktlos Basel / Zürich 2001

Bolzano Jazz & Other 2001

Fonoteca Files Lissabon 2001

Jazzfestival Glauchau 2002

Controindicazione Rome 2002

Line Space Line Festival Los Angeles 2003

Empty Bottle Festival Chicago 2003

Le Gipfel du Jazz Freiburg 2003...

Jazzherbst Dachau 2003

recordings:

STELN (2000), FOURinONE: Johannes Bauer/Luc Houtkamp/Dieter Manderscheid/Martin Blume

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